Project Title: Rosie the Riveters-Women in the Workforce During World War II (Grade 11)

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Project Idea: ROSIE THE RIVETERS WOMEN IN THE WORKFORCE DURING WWII

Entry Event: View Rosie the Riveter Documentary Film:

https://www.youtube.com/watch?v=qIOnFGR6gwQ&feature=emb_title

Content Standards:

WV Social Studies Standards Directly Taught or Learned Through Discovery

SS.USC.6

Select and participate in a volunteer service or project with a community or Veteran's organization (e.g., American Legion, Veterans of Foreign Wars, Women Veterans of America, Ronald McDonald House, Special Olympics, 4-H, etc.).

SS.USC.27

Identify contributions from the American-Homefront during the war (e.g. Rosie the Riveters, victory gardens, liberty bonds).

Technology Standards to teach 21st century skills

T.9-12.22	Use collaborative technologies to connect with others, including peers, experts, and community members, to learn about issues and problems or to gain a broader perspective.
T.9-12.21	Use communication tools (such as email, discussion boards, online conferences, learning management systems, portfolios) to gather information, share ideas and respond to questions.
T.9-12.5	Explore real-world issues and problems and actively pursue an understanding of them and solutions for them.
T.9-12.6	Locate and collect resources from a variety of sources and organize assets into collections for a wide range of projects and purposes.

Performance Objectives: What must all students <u>know</u> and be able to <u>do</u> as a result of this PBL experience?

Know

What jobs men and women had before World War II
Skills exhibited by women in various jobs
Impact of women entering the workforce in jobs previously done exclusively by men
What happened to the Rosies after the war

Do

Take notes
Analyze photographs
Discuss the role women played in the workplace during World War II

Driving Question: What effect did women have on the workforce in the United States during World War II? How did women's roles change during and after World War II? What is the Rosies' place in history?

Assessment Plan:

Major Group Products	Class List of jobs Interview
Major Individual Projects	Written letter

Assessment and Reflection:

Rubric(s) I will use: (Check all	Collaboration	X	Written Communication	Х
that apply.)	Critical Thinking & Problem Solving		Content Knowledge	
inat apply.)	Oral Communication	X	Other	
Other classroom	Quizzes/ tests		Practice presentations	
assessments for learning:	Self-evaluation		Notes	Х
(Check all that apply)	Peer evaluation		Checklists/observations	
(Officer all triat apply)	Online tests and exams		Concept maps	
Reflections:	Survey	Х	Focus Group	
	Discussion	Х	Task Management Chart	
	Journal Writing/ Learning Log	Х	Other	Х

Academic Vocabulary:

Research has shown that the least effective strategy for teaching vocabulary is to look up words and write definitions. For quality research-based strategies for teaching content-based vocabulary, please refer to the links below. Internalization of Vocabulary Through the Use of a Word Map: http://www.readwritethink.org/classroom-resources/lesson-plans/internalization-vocabulary-through-word-307.html

Using Concept Circles to Develop Academic Vocabulary:

http://www.readwritethink.org/professional-development/strategy-guides/using-concept-circles-develop-31166.html

Vocabulary

Rosie the Riveter
Gals and fellas
December 7, 1941
World War II
Volunteer
Pearl Harbor, Hawaii
Home front
Rationing Books
Job recruitment
Job training

Resources:

https://thanksplainandsimple.org/ https://www.americanrosiemovement.org/

Manage the Process:

Day 1 – View the film <u>We Pull Together: Rosie the Riveters Then and Now</u> (Suggestion: Watch the beginning and ending of the movie as it is 70 minutes long—18 minutes at the beginning and 18 minutes at the end. They can watch the full film on You Tube.)

https://www.youtube.com/watch?v=qIOnFGR6gwQ&feature=emb_title

Students will use various note taking strategies http://www.dartmouth.edu/~acskills/success/notes.html

At end of day one, have a class discussion on the following:

- How old do you feel the ladies in the film are?
- In your notes, write three questions you would like to ask the ladies in the film. This part may be assigned as homework.

Day 2 – Show the film An Interview with Gladys Reese (54 minutes long)

https://www.youtube.com/watch?v=LEjxiLjg-iM

After viewing the 2nd film, have students refer to their notes for discussion. This portion can be assigned as homework.

- Which stories interested you from the film?
- Did you feel a connection to any of the women? Why?
- If you were to interview a Rosie, which Rosie would you interview and what would you ask her?
- List some things you know now that you didn't before.
- Which topic or subject would you like to learn more about?
- Since West Virginia has a low percentage of persons of color, compare what the experiences of the women in this film to Rosies with diverse backgrounds.

Day 3 - Rosie the Riveter: Real Women Workers in World War II

Use the Library of Congress website to explore any of the topics you listed yesterday. Use the Library of Congress website to explore any of the topics you listed yesterday.

http://www.loc.gov/rr/program/journey/rosie.html

Rosie Pictures: Select Images Relating to American Women Workers during World War II.

http://www.loc.gov/rr/print/list/126_rosi.html

Using the link above, have students save a picture to their iPads. Place students in groups of two or three and have them complete the See/Think/Wonder chart attached. The students will then share their picture with the class (by showing iPad screen) and discuss what they see, think and wonder. Once that is complete, allow the students to go to the website to see the description of their chosen picture.

Project Evaluation:

Complete 3 2 1 Chart.

Visit the Thanks! Plain and Simple, Inc. website and see what you can do help America know, honor, and work with the Rosie the Riveters: https://www.americanrosiemovement.org/

See/Observe: Think/Reflect: Wonder/Question:

3	Things I Learned about Rosies
2	Things I Found Interesting
1	Question I Still Have

